

Introducing Peak

Welcome!

BIAS Peak™ is an advanced audio application that provides superior tools for editing and processing digital audio on the Macintosh computer. Peak was specifically designed to meet the needs and demands of audio professionals. By combining high-quality direct-from-disk digital audio editing features with a lightning fast, completely nondestructive editing environment, Peak provides unsurpassed audio editing power, and makes a superb addition to multitrack audio applications programs such as Digidesign's Pro Tools® and DECK II™ (the newest addition to the BIAS product line). Peak also offers advanced sampler support, and works directly with many popular MIDI sampling keyboards and rackmount samplers.

Peak Features:

- Direct-to-disk recording and playback at all sample rates supported by the sound hardware on your Macintosh, or supported through third-party audio hardware
- User-configured waveform display
- Support for commonly used audio document formats, including AIFF, Sound Designer II™, Red Book, QuickTime™, Wave, RealAudio™, Shockwave™, SUN .au, and System 7 Sound formats
- Completely nondestructive file-based editing with unlimited undo and redo
- Professional editing abilities, including user-definable fade curves, silence, and complete support for cut/copy/paste with multiple undo
- By using an application that supports Apple Events, such as Filemaker Pro™ or HyperCard™, you can catalog your Peak sound files—and audition them from within the application
- Support for third-party digital audio hardware, such as the Digidesign™ or Lucid™ digital audio boards, through the Macintosh Sound Manager
- Support for third-party Adobe Premiere™ Plug-Ins, allowing you to add advanced signal processing features to Peak. Plug-Ins from companies such as Waves™, Arboretum™ and DUY™ can be used to empower Peak with digital filtering, noise reduction, reverb, equalization, and other effects in real time
- The ability to create audio CDs from a Peak Playlists using Adaptec Toast™, which is bundled with Peak.
- Support for 8, 16, 24, and 32 bit audio files
- Support for playback and recording through Digidesign DAE™
- SMPTE synchronization

Who Is Peak Designed For?

Peak is designed for a wide variety of users, ranging from composers and multimedia producers to sound designers and remix editors. Peak's comprehensive recording, editing, looping, and processing capabilities make it a powerhouse tool for virtually any aspect of digital audio production. If you are interested in sound and possess imagination and creativity, Peak is for you.

Minimum System Requirements

To use Peak you will need:

- Any PowerPC-equipped Macintosh or PowerPC-equipped PowerBook
- 32MB of RAM
- Macintosh System Software version 7.5 or later
- Sound Manager version 3.3 or later
- QuickTime version 3.0 or later
- QuickTime PowerPlug™ installed in the Extensions folder
- A hard drive with 18ms or faster average seek time
- A 13-inch or larger monitor (color is recommended)

The optimal system for use with Peak software is a Power Macintosh with AV (Audio Visual) features and 16MB or more of RAM available to run Peak. The Peak application runs in native mode on Power

Macintosh-based models.

About Peak LE

If you are using the limited edition of Peak, not all features will be available. Specifically, the following features are not available in Peak LE:

- **24 and 32 bit support**
- MPEG-3 file encoding
- **Crossfades, DSP effects, and Gain Adjustment in Peak LE Playlists**
- **Loop Surfer™ and Loop Tuner**
- **Customizable Keyboard Shortcuts**
- **Customizable Toolbar**
- **Remove DC Offset**
- **Pitch Change**
- **DAE/TDM/Audiosuite support**
- **SMPTE sync**
- **Import Dual Mono**
- **Meters Dialog**
- **QuickTime movies**
- **Batch File Processor**
- **RealAudio™ Bandwidth Negotiation**
- **Up to three Premiere plug-ins only with three second preview limit**
- **Export Regions**
- **Sampler Support**
- **Convolve**
- **Modulate**
- **Add**
- **Amplitude Fit**
- **Change Duration**
- **Crossfade Loop**
- **Find Peak**
- **Mono To Stereo**
- **Stereo To Mono**
- **Phase Vocoder**
- **Rappify**
- **Repair Clicks**
- **Threshold**
- **Recording Notepad**
- **Recording Input Levels**
- **Specialized Apple Events for Playback from a database such as FileMaker Pro LE**

About Peak SE

Peak SE is functionally the same as Peak LE but adds sampler support.

Using Online Help

Peak's online help is available via the Apple menu's Help item. This help system gives you detailed information about how to use the Peak software. Select a help item category from the pop-up menu below. Click the "Done" button when you are finished reading Peak's Online Help entries.

